

- Stiggins, R., Arter, J., Chappuis, J., and Chappuis, S. Classroom Assessment for Learning: Doing It Right-Using It Well

Note: One of the best frameworks for classroom assessment yet published, with a relentless focus on THE key user of assessment - the student! This book keeps a complicated topic pretty simple. What we could do for this book is make the connections and illustrative exemplars specific to arts and assessment.

- Chappuis, J. Seven Strategies of Assessment for Learning

Note: A brief, well-illustrated reference to seven strategies that weave in different combinations throughout the classroom assessment tapestry. I'd build the connections with arts and assessment based on these seven strategies which are embedded in these questions: Where am I going? Where am I now? What do I need to get there?

- [Design Synectics and Art Synectics, Nikolas Roukes](#)
- [Explaining Creativity, Keith Sawyer](#)
- Test Better, Teach Better: The Instructional Role of Assessment, W. James Popham (ASCD)
- Great Performances: creating classroom-Based Assessment Tasks, Larry Lewin and Betty Jean Shoemaker (ASCD)
- Studio Thinking: the Real Benefits of Visual Arts Education, Lois Hetland, et al.
- Assessment in Art Education, Donna Kay Beattie
- Understanding By Design, Wiggins and McTighe
- Making Classroom Assessment Work, Ann Davies
- How To Grade For Learning: Linking Grades to Standards, Ken O'Connor
- Multiple Intelligence Approaches to Assessment: Solving the Assessment Conundrum, David Lazear
- Learning by Doing: A Handbook for Professional Learning Communities at Work, Richard and Rebecca DuFour, Robert Eaker and Thomas Many
- Teach Like a Champion, Doug Lemov
- Elements of Grading, Douglas Reeves
- School Leadership that Works, Marzano, Waters, and McNulty
- Reframing Teacher Leadership, Douglas B. Reeves
- Ahead of the Curve, The Power of Assessment to transform Teaching and Learning, Douglas Reeves, editor
- Advancing Formative Assessment In Every Classroom, Moss and Brookhart
- Formative Assessment & Standards-Based Grading, Robert J. Marzano
- Practical Solutions for Serious Problems in Standards-Based Grading, Thomas R. Guskey, editor
- Scoring Rubrics in the Classroom, Judy Arter
- Inevitable, Bea McGarvey and Chuck Schwahn
- The Music and Literacy Connection, Dee Hansen, Elaine Bernstorf, Gayle M. Stuber
- Scale Your Way to Music Assessment: The Ultimate Guide to Creating a Quality Music Program for K-12 Instrumental, Vocal and General Music by Paul Kimpton, Delwyn Harnisch
- Engaging Minds by Brent Davis, Dennis Sumara and Rebecca Luce-Kapler
- Out of Our Minds: Learning to be Creative, Ken Robinson
- A Whole New Mind: Why Right-Brainers Will Rule the Future, Dan Pink
- A Failure of Nerve: Leadership in the Age of the Quick Fix, Edwin H. Friedman
- The Fifth Discipline: The Art and Practice of the Learning Organization, Peter Senge
- Drive, Daniel Pink
- A Whack on the Side of the Head, Roger von Oech